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## TO OUR LADY FRIENDS THROUGHOUT THE COUNTRY.

The following new features in the Association have been adopted expressly for the Ladies, who, we trust, will respond to the *rare inducements* offered, and secure some of the *rich premiums* which the management of the Association have decided to present. We give, for the benefit of our fair friends, their card of premiums in full.

The management of the COSMOPOLITAN ART ASSOCIATION having received many applications from ladies in various parts of the country, wishing to act as agents to solicit subscriptions and get up Clubs, have concluded to interest the ladies generally, by offering the following unparalleled inducements.

There are few ladies but what have a large circle of friends and acquaintances, who would readily join a Club, if one were started.

All that is necessary to get up a Club, is to show this copy of the JOURNAL, and explain the advantages offered by the Association, *as set forth in the advertising page in the front part of this number.*

Extra copies of the JOURNAL will be sent on application, to aid in getting subscribers.

LADIES designing to compete for the four first premiums, will signify their intentions when remitting their first list of names, as a Club Book will be open and a careful register kept of the number of names as they are received, additions to which can be made at any time. Immediately after the distribution, the names in the Club Book will be carefully counted by a committee appointed for that purpose, and the ladies who are found to have sent the greatest number of names, will be awarded the following splendid premiums:

TO THE LADY who gets up the *largest Club* of subscribers to the Association, (of not less than one hundred names,) the Association will present a *large and costly American Landscape Oil Painting*, in a rich ornamental gilt frame, valued at

**THREE HUNDRED DOLLARS!**

TO THE LADY who gets up the *second largest Club*, (of not less than one hundred subscribers,) we will present a *large and costly American Landscape Oil Painting*, in a rich ornamental gilt frame, valued at

**TWO HUNDRED AND FIFTY DOLLARS!**

TO THE LADY who gets up the *third largest Club*, (of not less than one hundred subscribers,) we will present a *large and costly Oil Painting of American Scenery*, in a rich gilt frame, valued at

**TWO HUNDRED DOLLARS!**

TO THE LADY who gets up the *fourth largest Club*, (of not less than one hundred subscribers,) we will present a *large costly American Landscape Oil Painting*, in rich ornamental gilt frame, valued at

**ONE HUNDRED AND FIFTY DOLLARS!**

TO ALL LADIES who will send a Club, (of not less than one hundred subscribers,) we will present a *beautiful Oil Painting*, in rich gilt frame, valued at

**FIFTY DOLLARS!**

TO ALL LADIES who will send a Club of FIFTY SUBSCRIBERS, we will present the large exquisite bronze medallion of *George Washington*, by CARL MULLER, valued at

**TWENTY-FIVE DOLLARS!**

TO ALL LADIES who will send a Club of TWENTY-FIVE SUBSCRIBERS, (at one time,) we will send the following premiums, viz: Four copies of either the splendid Engraving "SATURDAY NIGHT," or the \$3 Magazines one year, a copy of the ART JOURNAL, and four tickets in the distribution of Works of Art.

TO ALL LADIES who will send a Club of FIFTEEN SUBSCRIBERS, (at one time,) we will send the following premiums, viz: A copy of any of the \$3 Magazines one year, a copy of the splendid Engraving "SATURDAY NIGHT," a copy of the ART JOURNAL one year, and a ticket in the distribution of Works of Art.

TO ALL LADIES who will send a Club of TEN SUBSCRIBERS, (at one time,) we will send a copy of any of the \$3 Magazines one year, or a copy of the Engraving "SATURDAY NIGHT," also the ART JOURNAL one year, and a ticket in the distribution of Works of Art.

THE NAME AND ADDRESS OF ALL THE LADIES who send Clubs of TEN AND UPWARDS, will be published in the ART JOURNAL, unless requested to the contrary. Special mention will be made of the successful competitors who send the four largest Clubs.

Ladies will bear in mind that the subscription to the Association is \$3, which entitles each subscriber to a copy of GODEY'S LADY'S BOOK or any other of the \$3 Magazines one year, or a copy of the splendid steel Engraving "SATURDAY NIGHT," and a copy of the ART JOURNAL one year, and a ticket in the distribution of Works of Art.

In making remittances, send drafts or bank bills carefully sealed in a letter, and have it registered at the Post Office. It will then come at the risk of the Association. On receipt of the names and money for the same, certificates of membership will be sent by return mail, and the magazines or engravings forwarded as soon as possible. Address all letters at either office as follows:

**C. L. DERBY, Actuary, C. A. A.,**

*At Knickerbocker Office, 348 Broadway, New York,  
or 166 Water-street, Sandusky, Ohio.*

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We were in the Gallery a day or two since, and were delighted with the elegant and costly works of art and paintings secured for distribution. We hope that fortune will favor us with one of them, when the time for drawing arrives.—*Tiffin (O.) Advertiser.*

This Association for the encouragement of the Fine Arts in this country has now a permanent organization, and is considered an institution of the country.—*Buffalo (N. Y.) Republic.*

THE *New York Mirror* in a late issue says:

We were rejoiced at the founding of this institution, having a sure basis in its appeal to the *profit*, as well as taste of the American people, and particularly because we felt satisfied that its direction was in the hands of gentlemen of irreproachable character, enlightened taste and judgment, and ample resources to meet all their pledges to the public.

The very large subscriptions the first and second years, with the satisfactory management of the institution, completely assured us of its permanency and popularity. But, capital as last year's catalogue was, the present year's will be still more brilliant and attractive, with a host of works, in marble and bronze, and on canvas, kindred in beauty and value. What a flood of art will be spread over the land!

There are in the whole Union at least half a million subscribers to magazines. Any one or all of these subscribers can, by securing a \$3 membership of the Art Association, get their favorite magazine as cheaply as of the publisher, and get, also, a free chance of drawing a rare work of art. Surely nothing can stay the success of an institution like this.

It is an enterprise worthy of the approval and patronage of the public. It has a basis as firm and pure as its objects are beneficial and noble.—*Clearfield (Pa.) Republican.*

The Association is under the management of men of character and reputation, who conduct its affairs honestly and fairly.—*Waterloo (N. Y.) Observer.*

TO FRIENDS OF ART.—The management of the Association, desirous of extending the benefits of the Institution to every portion of the United States, and Canadas, wish to appoint some responsible persons Honorary Secretaries in cities and towns where none are already appointed, to act as agents, receive and forward subscriptions, &c., for which a liberal commission will be allowed. There is not a town or village in the country but what a large number of subscribers could be obtained.

THE TWENTY-FIVE THOUSAND PERSONS who are now members of the Association, and who feel an interest in its prosperity, and the patriotic purposes it is designed to accomplish, are respectfully requested to exert their influence to increase the list of members for the present year.